

Kasmin Limited

Exhibition invitations
1963–1973

SIMS REED

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Exhibition invitations from Kasmin Gallery

1963–1973



Kasmin (right) with Sheridan Dufferin (see no. 12)

Kasmin Limited, the gallery of John Kasmin, known always as Kas, was the centre of London's art scene in the 1960s and 1970s. Kasmin operated at 118 New Bond Street between 1963 and 1972, and at 10 Clifford Street from 1973. He is well known to be the first dealer and supporter of David Hockney's work (he claims to have been drawn by the young artist's cheek, as much as anything), and he bought Hockney's striking early work 'Doll Boy' (1960) from Young Contemporaries at the RBA Galleries.

Aside from Hockney, whose first solo exhibition 'Pictures with People In' was at Kasmin's gallery in 1963, other British artists (Anthony Caro, John Latham, Robyn Denny, Richard Smith) were also represented and due attention was given to American Colour Field painters (Frank Stella, Jules Olitski, Kenneth Noland, Helen Frankenthaler). Kasmin's high regard for the American painter Morris Louis is said to have set him on the path to being a dealer. Kasmin also recognised that introducing London audiences to new work demanded new spaces: '... most painters were doing bigger works ... I was trying to create a space in which the art would look its best.' The large, bright, white-walled galleries that Kasmin introduced into the London art scene are now common, but were a radical change in the 1960s.

Kasmin noted that many other galleries at the time were printing catalogues at vast expense and one Swiss gallery was even thought to have closed due to the expense of their catalogue production. Kasmin invitations, designed by Gordon House (always with Kasmin's close involvement), often provided a list of works and were 'simply a way to stay in business'. Some invitations are more innovative in their design, making use of radical typography, inserts of different paper, trompe l'oeil effects, collage and incision (see nos. 1 and 11), and these playful pieces can be seen as works in their own right and amongst the most compelling examples of twentieth-century artist-related ephemera. Kasmin was the first too to show Indian miniature paintings as discrete objects in their own right (see no. 9).

All the invitations offered here come directly from Kasmin himself, and are mostly in excellent condition.

Catalogue

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David Hockney
Pictures with frames and still life pictures 1965
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David Hockney
A splash, a lawn, two rooms, two stains, some neat cushions and table, painted 1968
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Etchings 1969 1969
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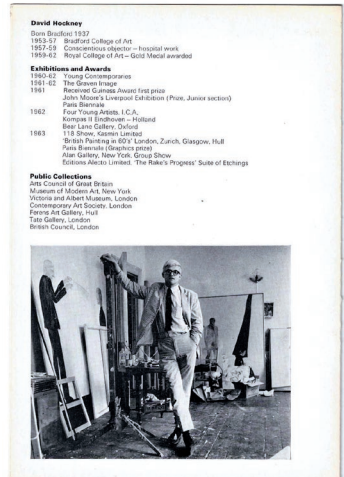
**An excellent copy of the scarce catalogue /
 announcement for David Hockney's first solo
 exhibition of paintings.**

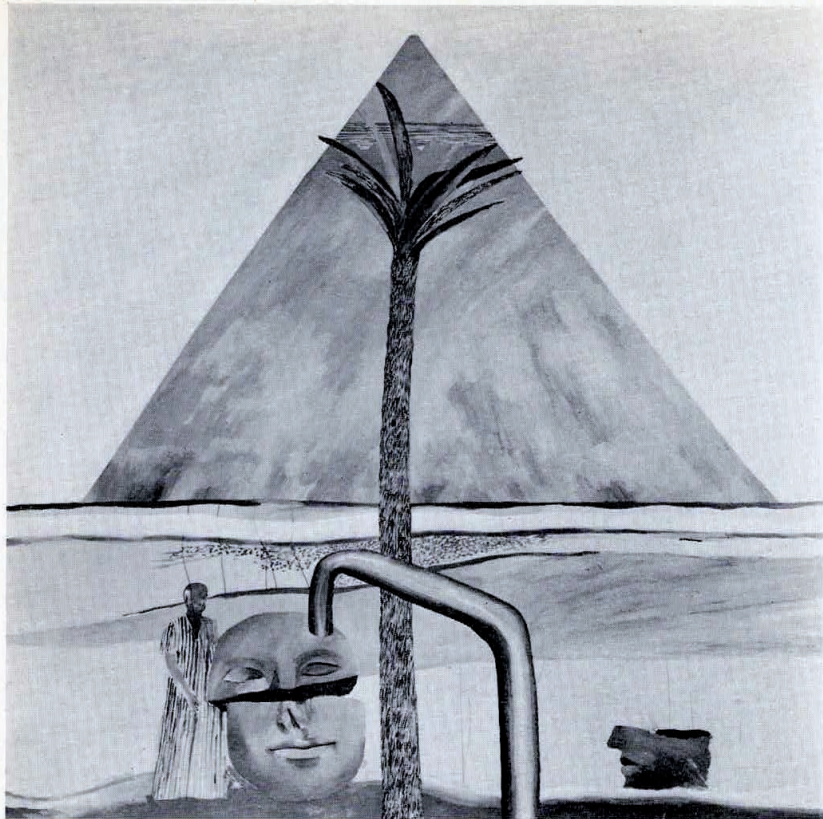
David Hockney had left the Royal College of Art the year prior to this exhibition, 'Pictures with People in', held at Kasmin's Bond Street gallery, although he had participated in several group shows and had already published his important cycle of etchings 'The Rake's Progress'. The paintings depicted here were all painted that year and include: 'The Great Pyramid at Giza with broken head from Thebes' (front cover), 'Domestic Scene Notting Hill' and 'Domestic Scene, Broadchalke, Wiltshire' (interior at left), 'Closing Scene' with additional green tissue curtain overlay (interior at right) and a monochrome portrait of Hockney in his studio by Tony Evans. The exhibition was a sell-out and with the proceeds (and those from the sale of the entire edition of 'The Rake's Progress') Hockney travelled to Los Angeles for the first time, where he has lived, on and off, ever since.

'His first exhibition, 'Paintings with People In' [sic], at the Kasmin Gallery in London in 1963 signalled the shift in Hockney's art and focused on a series of paintings titled 'Domestic Scenes'. Where the paintings of 1961 had celebrated gay desire, these portraits of relationships between couples, by their very domesticity, normalise that desire into images of companionship ... Illusion and artifice remained a strong feature of his work of this period, typified by paintings including a curtain. The curtain frames the passage of light, identifying the stage of Hockney's painting as a theatre of representation.' (Tate catalogue).

This catalogue is scarce; COPAC lists copies at the Tate, V & A and Leeds, while OCLC adds copies at MoMA and the Stedelijk.

Folded card. 8vo. (210 x 146 mm). Inner spread with two monochrome illustrations at left and at right, tipped-in sheet of thin green tissue, representing a curtain with an abstract motif in black and pole and rings at head, overlaying a printed image of a closed curtain with scene behind. Folded glossy cream card with monochrome illustration and titles in red and black to front cover, biography, list of awards, collection holdings and portrait to rear.





The Great Pyramid at Giza with broken head from Thebes 1963 72 x 72 inches

David Hockney

Pictures with People in

Private view 3-6 Thursday 5 December

Exhibition from 6 December 1963

Tuesdays-Fridays 10-5

Saturdays 10-1

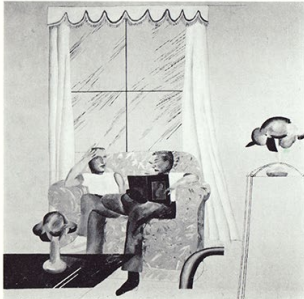
Kasmin Limited
118 New Bond Street
London W1
Telephone: MAY 2821

Pictures with people in

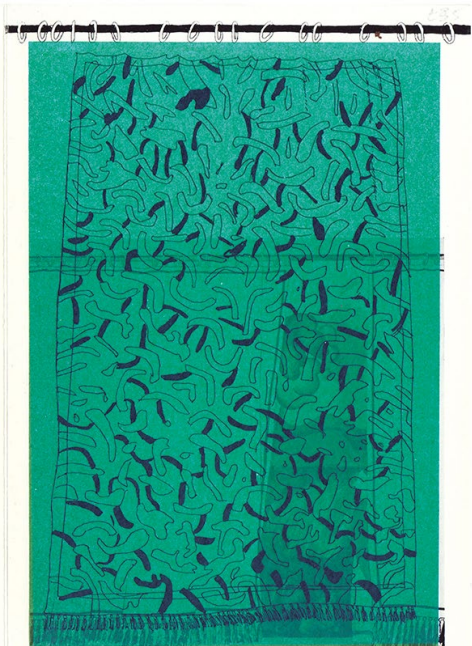
This page and right:
The green shower curtain



Domestic Scene Notting Hill 1963 72 x 72 inches



Domestic Scene Broadchalke, Wiltshire 1963 72 x 72 inches



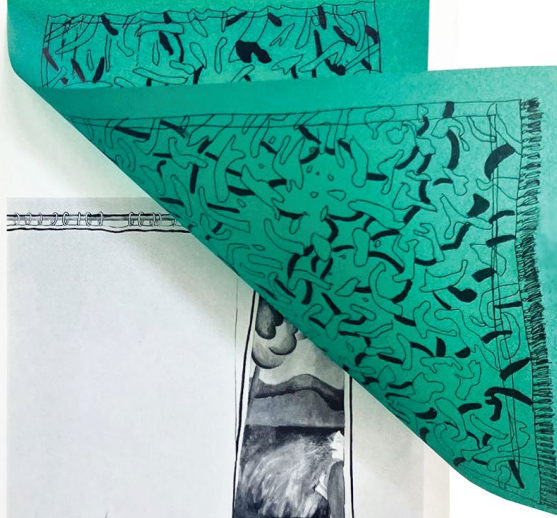
Closing Scene 1963 48 x 48 inches



Domestic Scene Notting Hill 1963 72 x 72 inches



Domestic Scene Broadchalke, Wiltshire 1963 72 x 72 inches



Closing Scene 1963 48 x 48 inches

2

HOCKNEY, David

Best wishes from the Directors of Kasmin Gallery

[Christmas card]

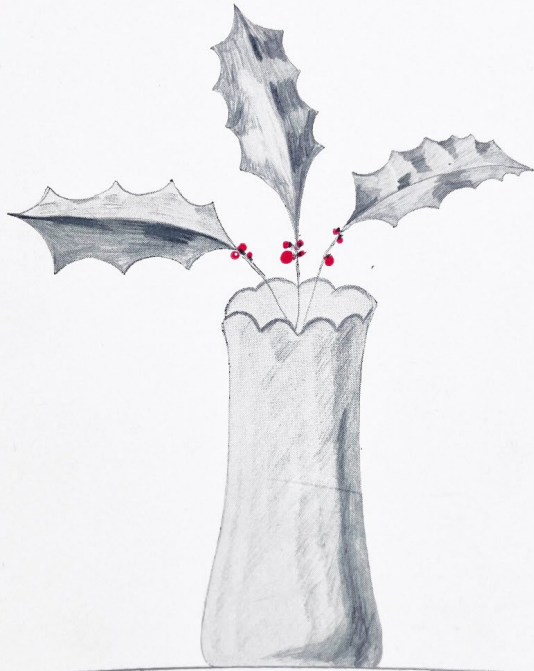
London. Kasmin Limited. 1963

£200

**A very rare and early Kasmin Gallery Christmas card
reproducing a David Hockney drawing of holly.**

Single sheet of thick card. (210 x 148 mm).

Illustration printed in monochrome with
detailing in red; text printed below in red.



W.H. 63.

Best wishes from the Directors of Kasmin Gallery 118 New Bond Street London W1

HOCKNEY, David
 Pictures with frames and still life pictures
 London. Kasmin Limited. 1965

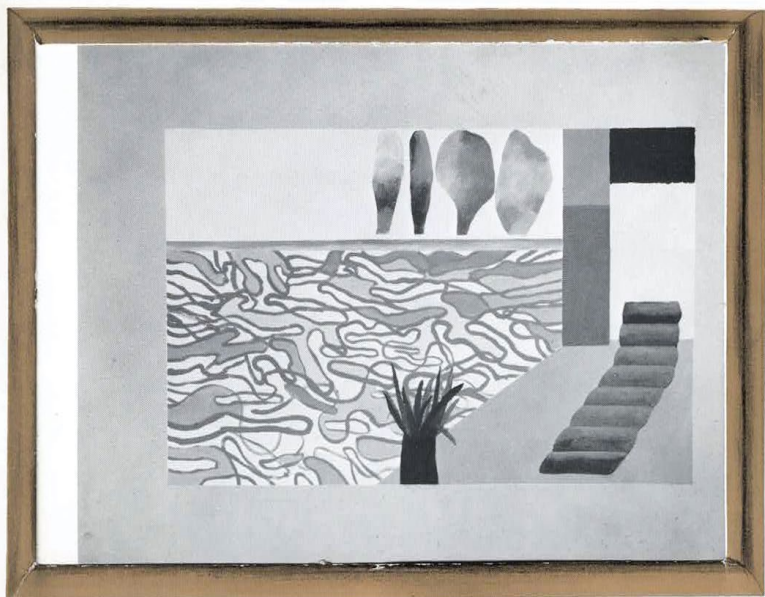
£250

A playful three-dimensional invitation to an early Hockney exhibition — a charming piece of Hockney ephemera.

The card has a cut-out section enacting a frame for the painting reproduced below, a subtle allusion to the exhibition's title.

Folded card with die-cut section. (210 x 148 mm). Printed in black and gold, reproducing 'Picture of Hollywood Swimming Pool' (1964). Biography printed to rear.

David Hockney		
1937	Born Bradford	
1959-67	Bradford College of Art	
1957-58	Comptonwood Observer—hospital work	
1959-62	Prints College of Art	
1952-68	Teachell University of Iowa—USA	
1956	Teachell University of Colorado—USA	
Awards		
1961	Guinness Award—1st Prize John Moores Exhibition, Walker Art Gallery, Liverpool, Junior Section	
	Print	
1962	Group College of Art—Gold Medal	
1958	Graphic Arts Prize—First Bronze	
1964	1st Prize, 8th International Exhibition of Drawing and Engraving—Lugano	
One Man Shows		
1963	'Paintings with people in', Kasmin Limited, London	
	'Take's Progress' exchange, Editions Zucchi, London	
1964	Alan Gallery, New York	
Group Shows		
1960-62	'Young Contemporaries', London	
1962	'New Young Artists', ICA, London	
	'Kompa II', Eindhoven Museum, Holland	
	Bois Lez Gallery, DePon	
	Whitby Fairings (1963)	
1963	Wolschke Art Gallery, London	
	Subsequently Zurich, Glasgow and 1964	
	5th International Exhibition of Graphic Arts, Lugano, 'Victoria and Tokyo' Exhibition of Prints, International Biennale Hong Kong	
	'Two in One', Gallery Engel & C. Co., Geneva	
1964	'New Generation', (Johnsinger) Gallery, London	
	'34th Printing and Sculpture of a Designer', Tate Gallery, London	
	English Fairings of Today, Kunstverein, Düsseldorf, Munich, Stuttgart, Frankfurt, Berlin, Bremen	
	'New World', 'Man-opp-Museum, The Hague and subsequently Vienna and Brussels	
	'The Human Figure since Picasso', Museum of Fine Arts, Ghent, Belgium	
	'Young British Artists 1965-69', Art Gallery of New South Wales, Australia	
	Bradford Artists' Society, Yuppilaville Art Centre, Merseyside	
1965	London: The New Society, Walker Art Centre, Merseyside	
	Subsequently Fine Arts, Glasgow	
	Gallery of Modern Art, Institute of Contemporary Art, Boston, Seattle	
	Art Museum, Phoenix, The Vancouver Art Gallery	
1966	The Art Gallery of Toronto, The National Gallery of Canada, Ottawa	
Works in Public Collections		
	Art Council of Great Britain	
	Victoria and Albert Museum, London	
	Contemporary Art Society, London	
	Fabers Art Gallery, Hull	
	Tate Gallery, London	
	The British Council, London	
	City Art Gallery, Bradford	
	Prints: Art Gallery	
	Art Council of Northern Ireland	
	Museum of Modern Art, New York	
	National Gallery of New South Wales, Australia	
	Stedelijk Museum, Amsterdam	
	Art Institute of Chicago	
	City of Birmingham Collection	



Picture of Hollywood Swimming Pool 1964 36 x 48 in.

David Hockney

**Pictures with frames
and still life pictures**

Private view 3-6 Thursday 2 December

Exhibition from 3 December 1965

Mondays - Fridays 10 - 5.30
Saturdays 10 - 1

Kasmin Limited
118 New Bond Street
London W1
Telephone: MAY 2821

HOCKNEY, David

A splash, a lawn, two rooms, two stains, some neat cushions and table, painted

London. Kasmin Limited. 1968

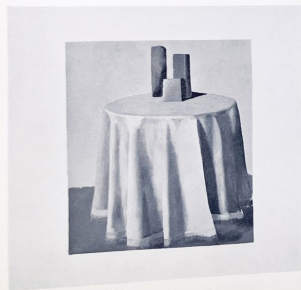
£200

A mint copy of this scarce early Hockney catalogue / announcement for an exhibition of paintings at Kasmin Limited, from 19 January 1968.

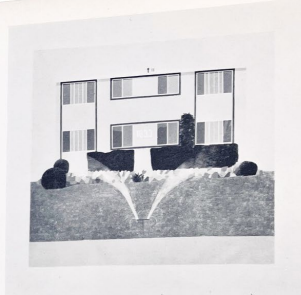
Folded card. 8vo. (210 x 146 mm). Inner spread with 4 monochrome illustrations reproducing Hockney's paintings, one further painting illustrated to rear together with a photograph of the artist by Peter Schlessinger. Folded cream card with colour illustration reproducing 'The Room, Tarzana' (1967) tipped-in to front cover; titles printed in red and black.



Some neat cushions 1967 62 x 62 in



A table 1967 60 x 60 in



A neat lawn 1967 96 x 96 in



A bigger splash 1967 96 x 96 in



The room, Tarzana 1967 96 x 96 in

David Hockney

A splash, a lawn, two rooms, two stains, some neat cushions and a table . . . painted

Private view 3-6 Thursday 18 January

Exhibition from 19 January 1968

Mondays-Fridays 10-5.30

Saturdays 10-1

Kasmin Limited

118 New Bond Street
London W1

Telephone: 01-629 2821/2

5
HOCKNEY, David
Personal drawings
London / 118 New Bond Street. Kasmin Limited. 1968

£100

**A rare David Hockney invitation to an exhibition of
'Personal drawings' at Kasmin Gallery.**

Single sheet of glossy card. (210 x 148 mm).
Illustrated in monochrome; printed text verso.

The card shows a monochrome photograph of
Hockney's desk.

The exhibition ran from 18 September 1968.



Early David Hockney invitation card for an exhibition of etchings.

Single sheet of glossy card. (210 x 148 mm).
Illustrated in monochrome; text printed verso.

The card reproduces an etching of Celia Birtwell. The exhibition ran from 10 December 1969.

Small mark to verso.



7

HOCKNEY, David
New paintings and drawings
London. Kasmin Limited. 1972

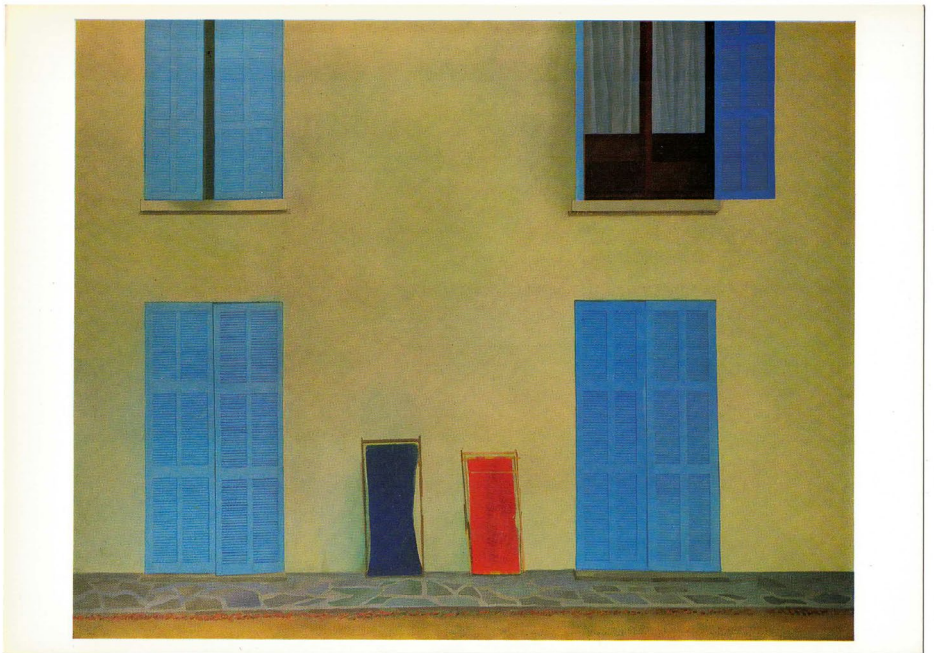
£75

**David Hockney invitation card reproducing
his painting 'Two Deck Chairs, Calvi' (1972).**

Single sheet of glossy card. (210 x 148 mm).
Illustrated in colour; text printed verso.

The exhibition ran from 6 December 1972.

The painting illustrated was purchased by the
Museum Boijmans Van Beuningen, Rotterdam.



An extremely scarce and notorious Kasmin exhibition invitation.

Single sheet of thick card. (210 x 148 mm). Text in black with red printed lines.

This purely typographic invitation – conceived by Kasmin himself in collaboration with graphic designer Gordon House – caused considerable controversy among the art dealers whose name had been crossed out on the invitation (namely, every gallery other than Kasmin's). The list of names together with the artists listed in the exhibition (at right) make this an important record of the London art scene in the 1960s.

Those dealers and museums comprise: AIA, Book Street, Crane Kalman, Drian, Gimpel Fils, Grabowski, Grosvenor, Hamilton, Hanover, ICA, Lefevre, Leicester, Malborough Fine Art, Malborough New London, McRoberts & Tunnard, Mercury, Molton, New Art Centre, O'Hana, Piccadilly, Portal, Redfern, Robert Fraser, Roland Browse & Delbanco, Rowan, Tate, Tooth's, USIS, Waddington and Whitechapel.

The '118 show' (named after the gallery's premises at 118 New Bond Street) exhibited 'Paintings/Shapes/Sculpture/Drawings/Etchings/Lithographs/Serigraphs/Sounds' by Ayres, Avedisian, W Darby Bannard, Caro, Castellani, Chamberlain, B Cohen, Denny, Dzubas, Feeley, Frankenthaler, Gottlieb, Hockney, House, Howlin, Kelly, Latham, Louis, Newman, Noland, Olitski, Parker, R Smith, Stadler, Stella, Tippet and Zox.

The exhibition ran from 12 August – 18 September 1965.

Another exhibition named '118 show' was held in 1967, and exhibited Indian miniature paintings (17 – 19th century) alongside contemporary British and American artists.

AIA

Brook Street

Crane Kalman

Drian

Gimpel Fils

Grabowski

Grosvenor

Hamilton

Hanover

ICA

Kasmin

Lefevre

Leicester

Marlborough Fine Art

Marlborough New London

McRoberts & Tunnard

Mercury

Molton

New Art Centre

O'Hana

Piccadilly

Portal

Redfern

Robert Fraser

Roland Browse & Delbance

Rowan

Tate

Tooth's

USIS

Waddington

Whitechapel

Private view

3-6 Thursday 12 August

Exhibition continuing to
18 September 1965

Mondays - Fridays 10-5.30

Saturdays 10-1

118 Show

118 New Bond Street

London W1

Telephone: MAY 2821

Paintings/Shapes/
Sculpture/Drawings/
Etchings/Lithographs/
Serigraphs/Sounds

Ayres

Avedisian

W Darby Bannard

Caro

Castellani

Chamberlain

B Cohen

Denny

Dzubas

Feeley

Frankenthaler

Gottlieb

Hockney

House

Howlin

Kelly

Latham

Louis

Newman

Noland

Olitski

Parker

R Smith

Stadler

Stella

Tippett

Zox

An extensive collection of Kasmin invitations.

8vo. (210 x 146 mm). Illustrated in monochrome and colour; text printed in a variety of colours.

The present collection provides valuable insight into the activities of Kasmin Limited between 1963 – 1972. The exhibition of Morris Louis (1963) was Kasmin's second show, and he had particular regard for this artist. Also included in the collection are two invitations / catalogues for shows of Indian paintings (17 – 19th century), prepared with the assistance of Howard Hodgkin.

The exhibition invitations comprise:

1963:

Morris Louis: 'Paintings 1960 – 1962.' (Folded card, with an extract from Clement Greenberg).

1964:

Bernard Cohen: 'Drawings 1961 – 64.' (Folded card with insert (a Cohen painting reproduced in monochrome).

1965:

Kenneth Noland: 'New Paintings.' (Card reproduces 'Grave Light', 1965).

1966:

Indian Paintings: '17, 18 and 19th centuries.' (Folded card with 4 page insert on beige paper including a list of works (84 items).

1967:

Anthony Caro: 'Recent sculpture.' (Card reproduces a photo of Caro's studio taken by John Goldblatt).

118 show: 'paintings / constructions / sculpture / graphics – also Indian miniature paintings of the 17th, 18th and 19th centuries. (Group show. Card with annotations: several names marked with a cross and 'Poons / Price' written beside Olitski and Smith).

Pol Bury: 'Moving Sculptures and Cinetizations.' (Folded card, illustrated in monochrome).

Richard Smith: 'Twelve paintings.' (Colour image recto, diagram of the paintings verso).

1969:

William Tucker: 'recent work'. (Folded landscape card, sculptures illustrated in monochrome with sections in colour).

1970:

Indian paintings: '17, 18 and 19th centuries.' (Folded card, works illustrated in monochrome, one in colour).

1971:

Anthony Caro: 'New sculptures.' (Card reproduces a photo of Caro's studio in monochrome).

Ron Davis: 'New paintings.' (With a photograph of the artist by Malcolm Lubliner).

1972:

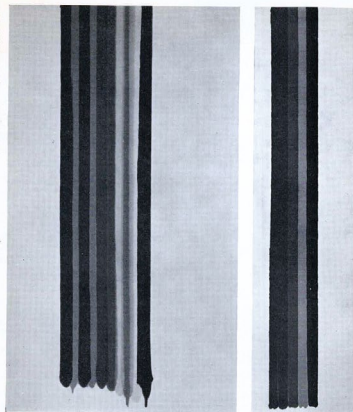
Anthony Caro: 'New sculpture.' (Colour photograph of Caro's studio recto).

Frank Stella: 'New paintings.' (Monochrome image reproducing 'Odelsk, 1971').

Undated:

'Gillian Ayres, Anthony Caro, Bernard Cohen, Robyn Denry, Anthony Hill, David Hockney and William Tucker invite you to see work by seven painters and sculptors.'

Pillar of Noon 1962 87 x 50 inches



No. 284 1962 81 1/2 x 21 1/2 inches

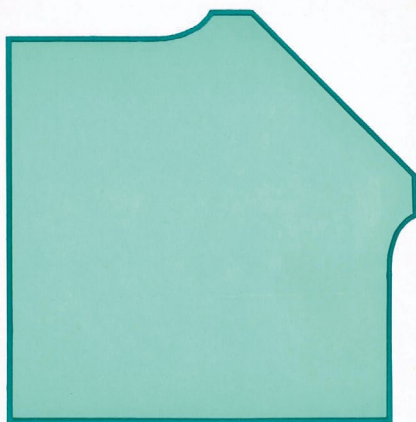
Morris Louis Paintings 1960-62

Private view 3-6 Wednesday 26 September

Exhibition from 26 September 1963

Tuesdays - Fridays 10 - 5
Saturdays 10 - 1

Kasmin Limited
118 New Bond Street,
London W1
Telephone: May 2821



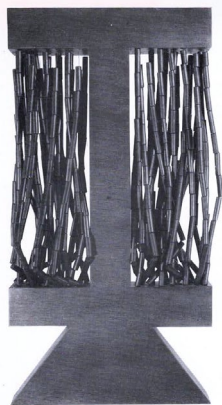
Richard Smith Twelve paintings

Private view 3-6 Thursday 23 February

Exhibition from 24 February 1967

Mondays-Fridays 10-5.30
Saturdays 10-1

Kasmin Limited
118 New Bond Street
London W1
Telephone: May 2821



480 Cylinders entiles 1966 h 39 in

Pol Bury Moving Sculptures and Cinetizations

Private view 3-6 Wednesday 19 April

Exhibition from 20 April 1967

Mondays-Fridays 10-5.30
Saturdays 10-1

Kasmin Limited
118 New Bond Street
London W1
Telephone: MAY 2821



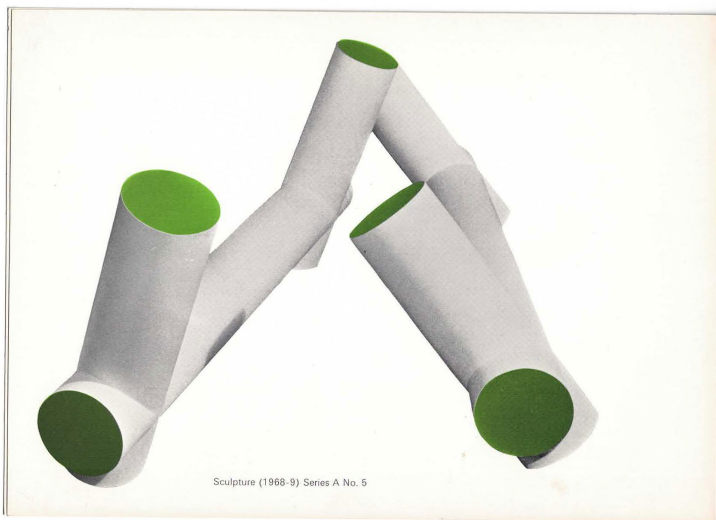
Bernard Cohen Drawings 1961-64

Private view 3-6 Thursday 3 December

Exhibition from 4 December 1964

Mondays-Fridays 10-5.30
Saturdays 10-1

Kasmin Limited
118 New Bond Street
London W1
Telephone: MAY 2821



Sculpture (1968-9) Series A No. 5

Ayres ✓
Avedisian ✓
Bannard
Bury ✓
Caro
B. Cohen
Denny
Dzubas ✓
Feeley ✓
Frankenthaler
Hill
Hockney
House ✓
Howlin ✓
Louis
Noland
Oltzki *Draw & Print*
R. Smith *Print*
Stadler X
Stella
Tucker
Zox ✓

also Indian miniature paintings of the 17th, 18th and 19th centuries

118 show paintings/constructions/
sculpture/graphics

Private view 3-6 Thursday 3 August

Kasmin Limited
118 New Bond Street
London W1
Telephone: MAY 2821

Exhibition from 4 August 1967

Mondays-Fridays 10-5.30
Saturdays 10-1

Gillian Ayres, Anthony Caro
Bernard Cohen, Robyn Denny
Anthony Hill, David Hockney
and William Tucker invite you
 to see work by seven
 painters and sculptors

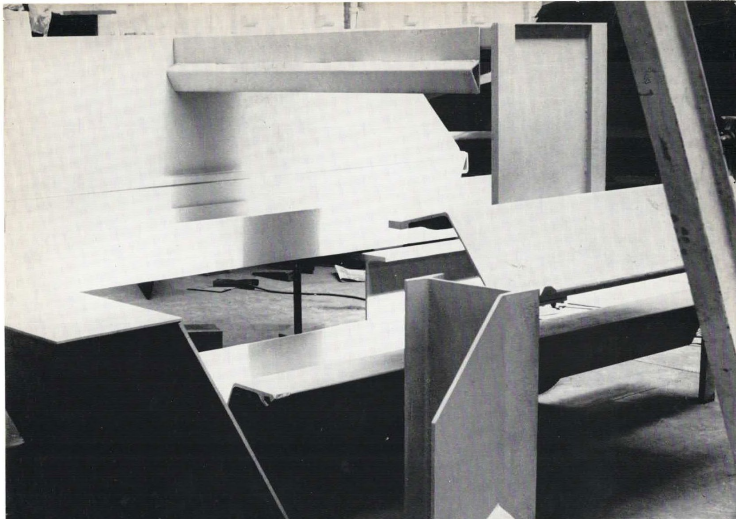
Fred Basler
Roland Brenner
Jennifer Durrant
Tom Edmonds
Neel Forster
Roelof Louw
Peter Schlesinger

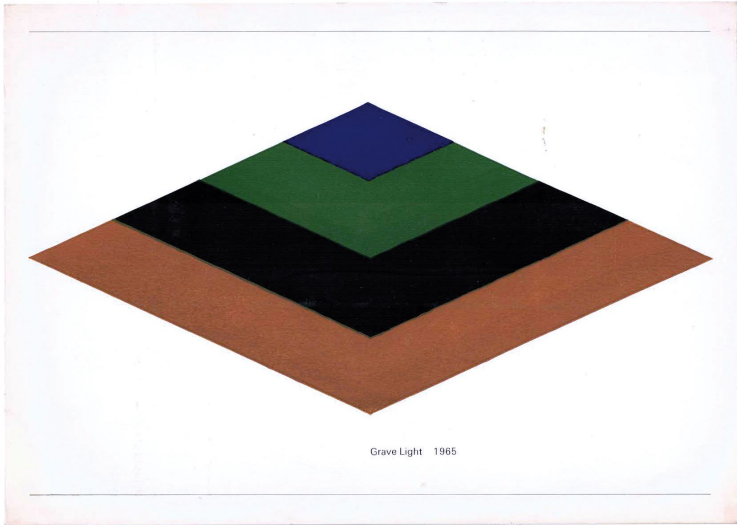
Private view 3-6 Thursday 21 September

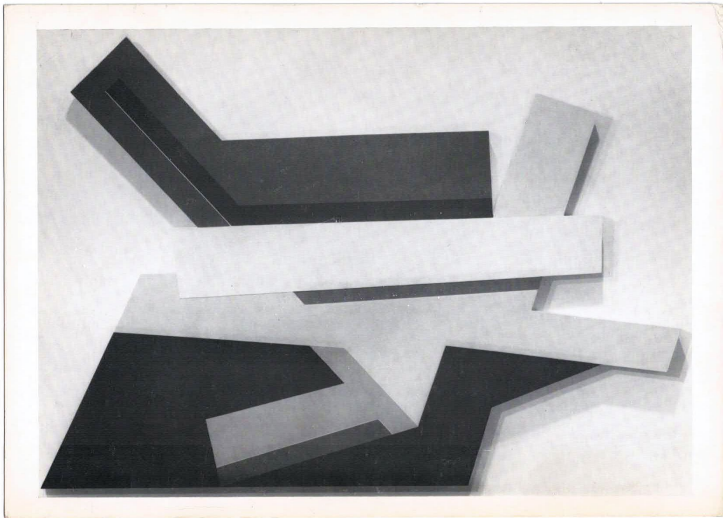
Kasmin Limited
118 New Bond Street
London W1
Telephone: 01-629 2821/2

Exhibition from 22 September

Mondays-Fridays 10-5.30
Saturdays 10-1







भक्तानां सासुरस्य एषा द्वाकृष्णनिबो लंघयति वहेती कोते एदे
 पातमश्चित्तिपिमातिन्नतारामकलीषदिष्ण।भरामकलीरागिणी



रामकली

5 Ramkali Ragini
 Mogul, Sub-Imperial Akbar period
 early 17 century



Durga on tiger Rajasthan
 c.1700 6 1/2 x 9 1/2 in

Indian paintings 17, 18 and 19th centuries

Private view 3-6 Thursday 16 April

Exhibition from 17 April 1970

Mondays-Fridays 10-5.30

Saturdays 10-1

Kasmin Limited

118 New Bond Street

London W1Y 0DQ

Telephone: 01-629 2821/2

Indian paintings 17, 18 and 19th centuries

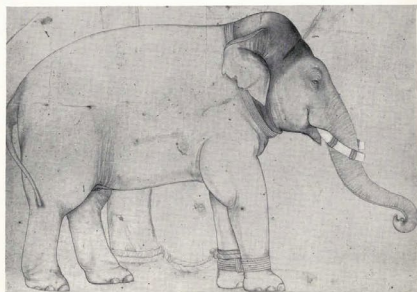
Private view 3-6 Tuesday 6 December

Exhibition from 7 December 1966

Mondays-Fridays 10-5.30

Saturdays 10-1

Kasmin Limited
 118 New Bond Street
 London W1
 Telephone: MAY 2821



13 Elephant
 brush drawing
 Mogul c.1700

Indian painting (as shown in this exhibition) begins with the court style of the Mogul emperors in the late sixteenth century. This was an amalgam of Persian painting, earlier native elements, and to some extent late manuscript illustrations from Western Europe.

During the seventeenth and eighteenth centuries this court style was disseminated over most of the continent, influencing and sometimes founding local schools of strong individual character. These schools are classified geographically so that the name of style is also the name of a particular state or region such as the classification 'Punjab Hills', which describes both a large area in North India and also one of the most complex series of schools in later Indian painting.

The Bhagvata Purana is a collection of stories very frequently used as subject matter for pictures. The adventures of Krishna in book ten are particularly popular. An incarnation of the god Vishnu, Krishna is the Dark One whose love for the cow-girl Radha is a symbol of romantic passion all over India.

Ragas and Raginis are symbolic forms in music, poetry and painting which stand for certain moods and emotional situations. Unrequited love and nights of longing in palace pavilions by moonlit lakes are typical elements in this set iconography.

Apart from the portraits and genre scenes most of the pictures in this show illustrate either the Bhagvata Purana or Ragas and Raginis.

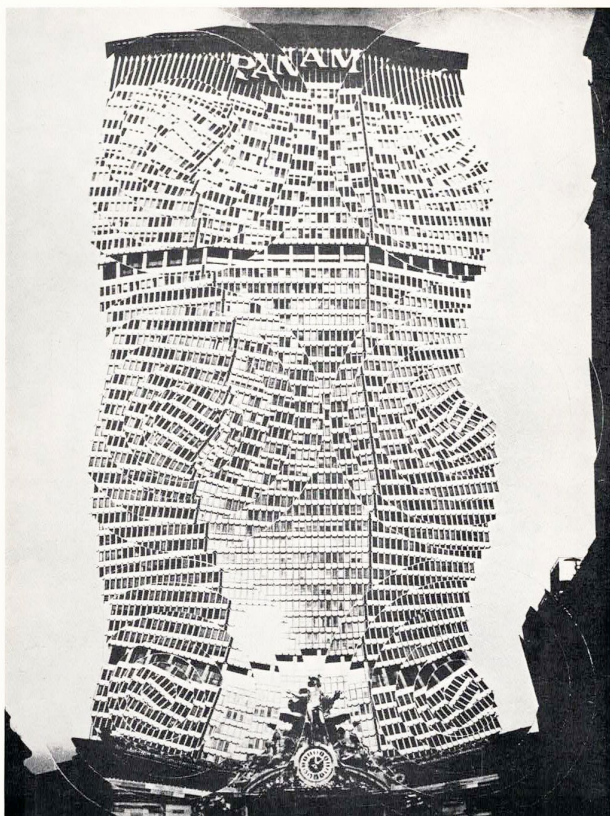
Catalogue

- 1 Girl smoking hookah, with handmaidens
Mogul late 18 century
- 2 Girl reading on a terrace
Mogul Lucknow late 18 century
- 3 Girl playing tambura
Mogul Lucknow late 18 century
- 4 Girl with attendant
Mogul late 18 century
- 5 Ramkali Ragini
Mogul Sub-Imperial Akbar period early 17 century
- 6 Prince watching dancing girls
Mogul Oudh late 18 century
- 7 Islamic prophet in flight
Mogul Delhi mid 18 century
- 8 Girl worshipping a lingam at night
Bhairavi Ragini
Provincial Mogul late 18 century
- 9 Prince holding a rose
Persian artist working in India
Mogul late 17 century
- 10 Lady on a couch with handmaidens
Mogul late 18 century
- 11 Portrait of Jahangir
Mogul late 18 century
- 12 A Prince and a Mullah
Mogul c.1700
- 13 Elephant
Brush drawing
Mogul c.1700

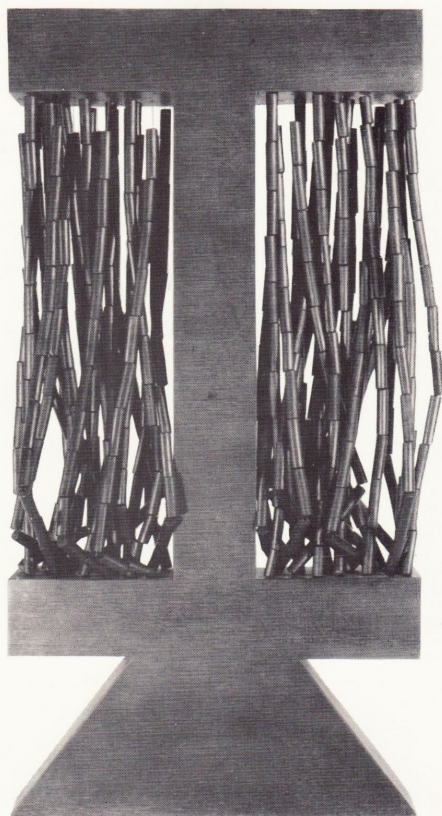
This exhibition was prepared with the assistance and advice of Sven Gahlin and Howard Hodgkin

Accompanied the exhibition, April 1967.

Folded card. 8vo. (210 x 146 mm). Black and white illustrations. This copy with a faint library stamp of Otis Art Institute of Los Angeles County to upper right (please note a different copy is pictured).



Cinetization 1966 39 x 28 in
Silk screen on canvas Edition of 12



480 Cylindres enfiles 1966 h 39 in

Pol Bury

Moving Sculptures
and
Cinetizations

Private view 3-6 Wednesday 19 April

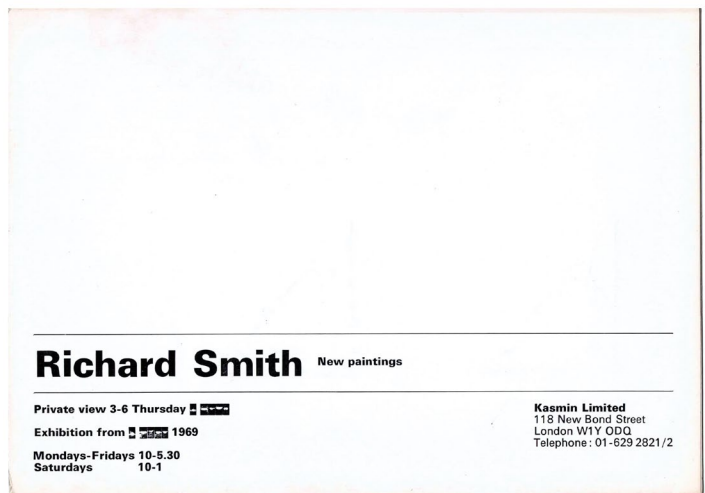
Exhibition from 20 April 1967

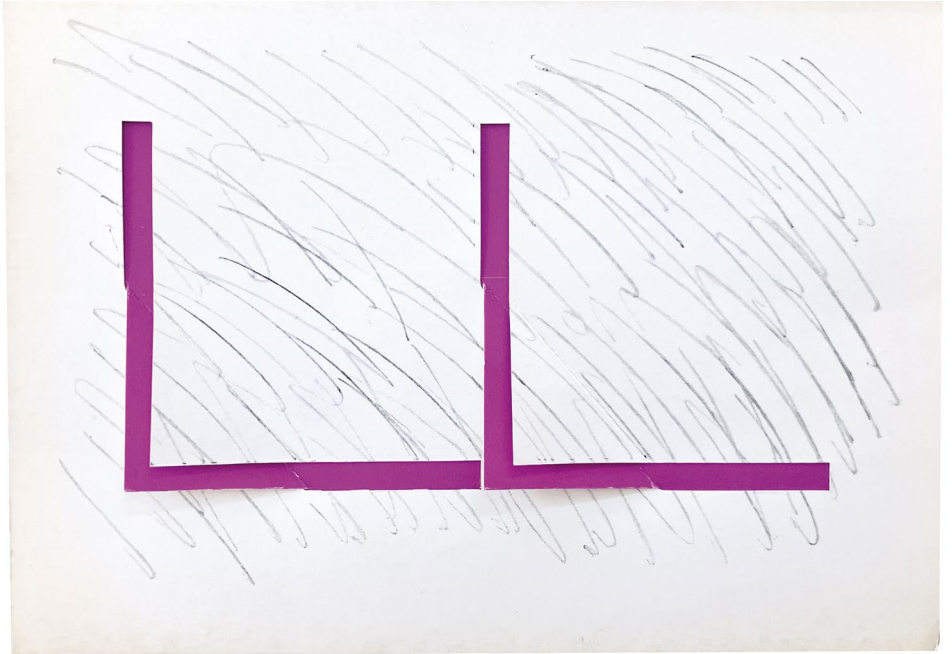
Mondays-Fridays 10-5.30
Saturdays 10-1

Kasmin Limited
118 New Bond Street
London W1
Telephone : MAY 2821

**A sculptural invitation card to an early exhibition
of Richard Smith paintings – a playful and excellent
piece of ephemera.**

Glossy card with incisions and folds. (Folded:
210 x 148 mm). Illustrated in monochrome and
purple; printed text verso.





Iconic piece of Kasmin Gallery ephemera, published on the occasion of the gallery's move to 10 Clifford Street (1973).

The cover shows a monochrome image of Kasmin with his friend Sheridan Dufferin, the 'well-off young lord' whose financial help Kasmin enlisted when starting his gallery.

The leporello illustrates the following works: 'Siberian' (W Darby Bannard, 1972), 'Mandolin' (Stephen Buckley, 1973), 'Rouge' (Anthony Caro, 1972–73), 'Deep | Beam' (Ron Davis, undated), 'Mo reading' (David Hockney, August 1973), 'Mr and Mrs E.J.P.' (Howard Hodgkin, 1972–73), 'Beth Taf' (Morris Louis, 1968), '2-1964' (Kenneth Noland), 'Mother of Night-13' (Jules Olitski, 1973), 'Buck Graves' (Larry Poons, 1973), 'Tomato' (Richard Smith, 1973), 'Chodoron IV' (Frank Stella, 1971) and a Southern Indian C18 painting 'Elephants worshipping Vishnu.'

Leporello. (Folded: 170 x 115 mm; unfolded: 1560 x 115 mm). Punched hole tab at top for hanging. Monochrome image to cover plus thirteen colour images printed recto only reproducing works by Darby Bannard, Buckley, Caro, Davis, Hockney, Hodgkin, Louis, Noland, Olitski, Poons, Smith, Stella and a South Indian 18th century tapestry.



KASMIN

is open

Monday-Friday 10am-5.30pm

at

10 Clifford Street, London W1X 1RB
(Situated between Bond Street and Cork Street)
01-437 1645/6



We are happy to accept returns of unopened items in their original packaging only. Refunds are given in cash.



Stephen Buckley Mandolin 1973 Oil on wood on PVA on canvas with carpet dye 36 x 47in



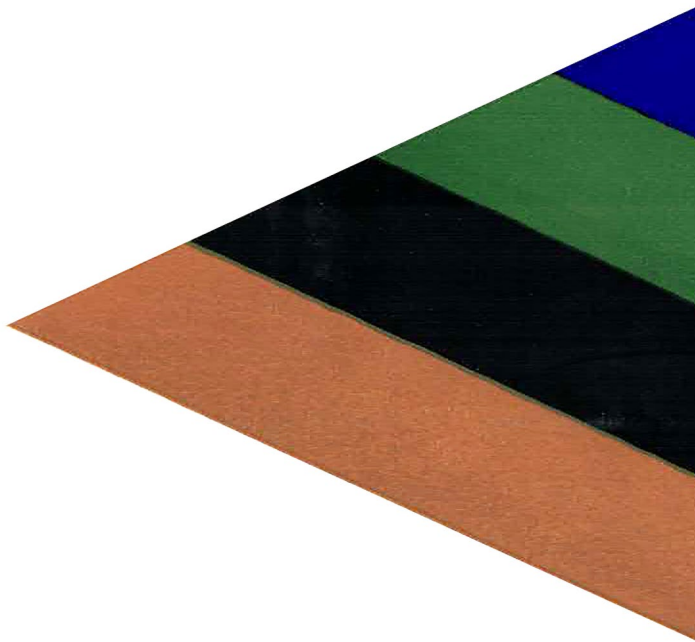
Anthony Caro Rouge 1972-73 Painted steel 76 x 101 x 29in



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David Hockney Mo reading August 1973 Crayon drawing on paper 14 x 17in



SIMS REED
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